FANTASIA FOR THE BANJO

THE WITCHES' DANCE

Adapted from the
Celebrated Violin Solo
OF
· PAGANINI ·
BY

S.S.STEWART.

Banjo Solo 35¢ Banjo & Piano 75¢

PHILADELPHIA; PENNA
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The Great Banjo Manufacturer.

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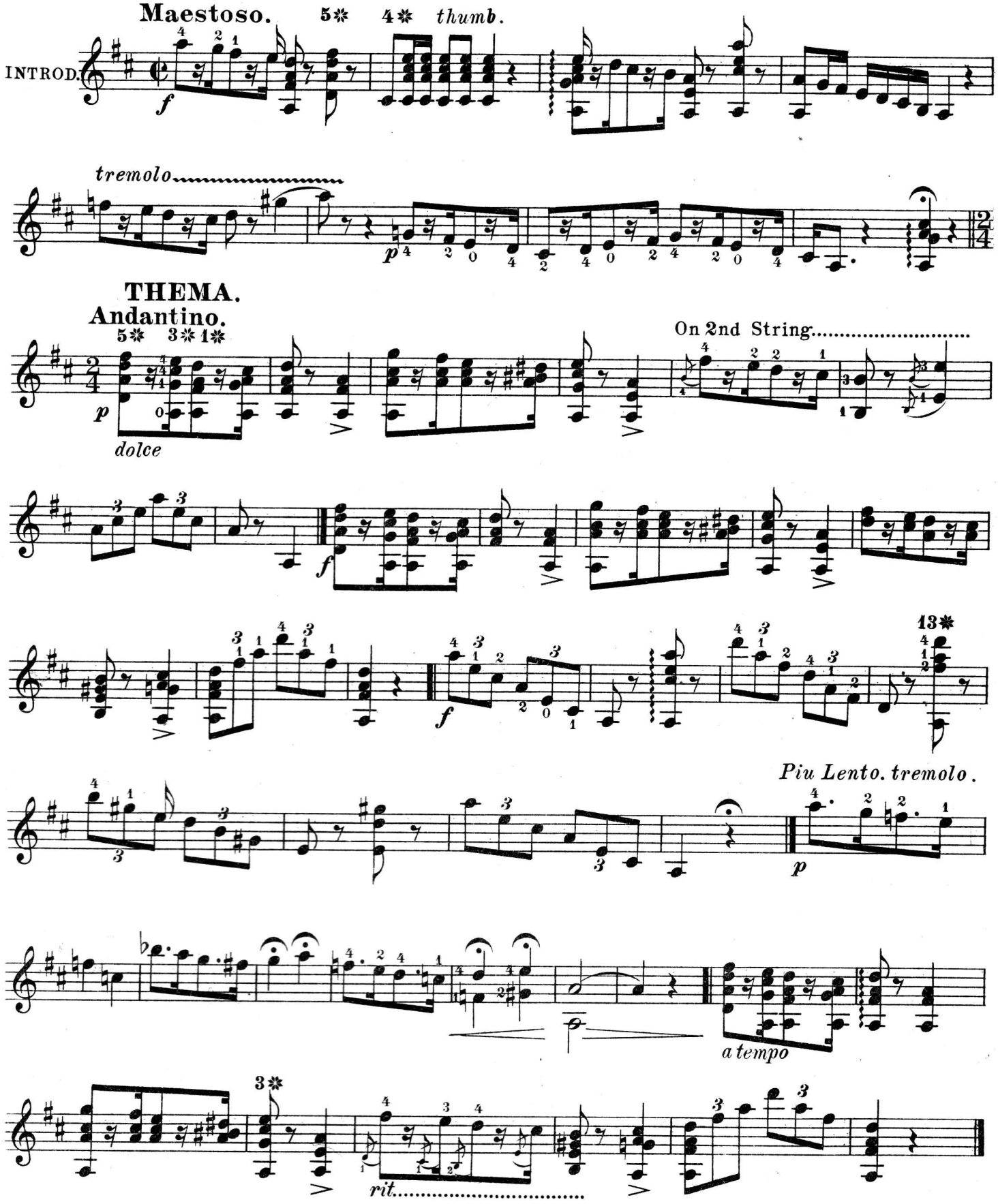
Connelly & Baum.

No. 571.

FANTASIA.
"The Witches' Dance."

Adapted from the Violin Solo of PAGANINI, for the Banjo.

by S. S. STEWART.

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Var. 1.

1. 2.

Tremolo

p *piu lento*

Var. 2.

1. 2.

Var 3.

tremolo ..... on 4th St'g.....

p

On 4th St'g only. Har.

On 3rd and 4th strings only. Use thumb of R.H.

12✲ 10✲ 9✲ 9✲ 9✲ 15✲ 12✲ 10✲ 11✲ 10✲ 4✲ 12✲ 10✲ 9✲ 1. 5✲ 11✲

4✲ 11✲ 4✲ 2. 5✲ 9✲ 9✲ 12✲ 10✲

rit. - - - - - - -

rit......

f

Tremolo

p piu lento

Finale.

1. 2.

Ral

rit. 13✲ - - - -

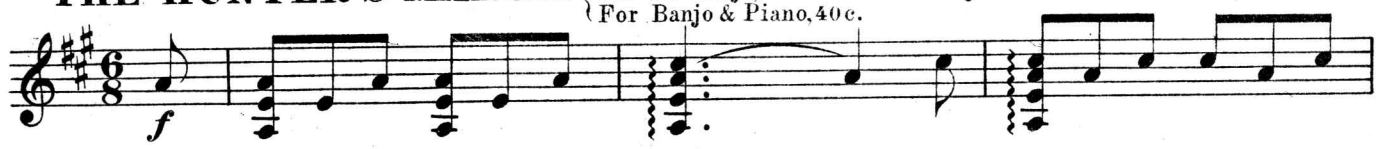
Trem.

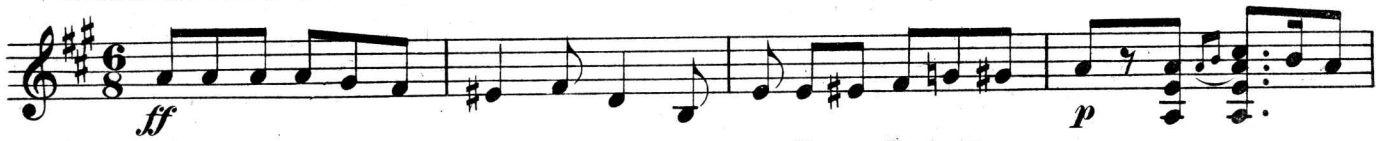
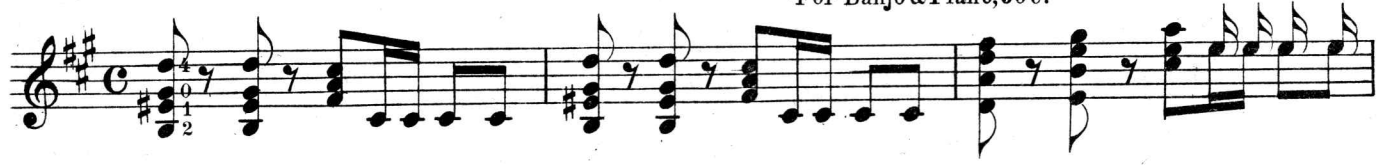
Coda.

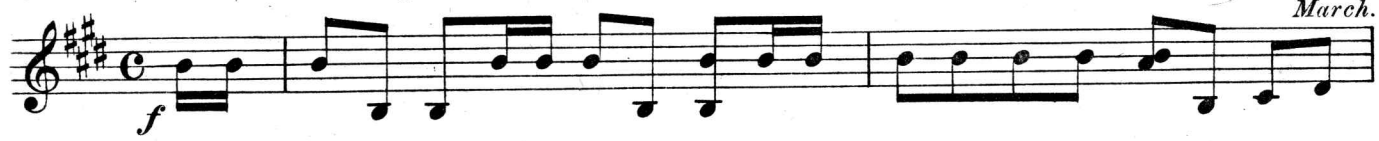
Samples of S.S.Stewart's Popular Banjo Music.

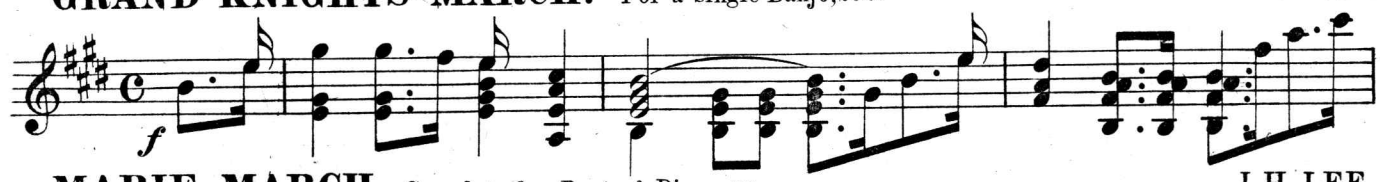
MARCHES.

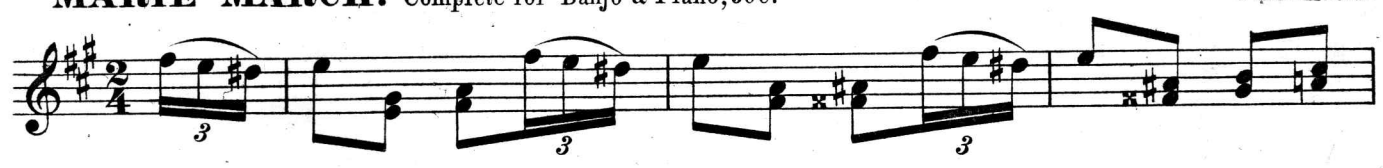
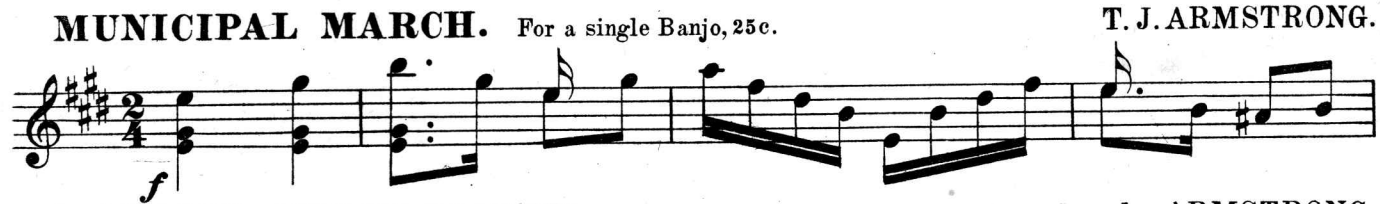
THE HUNTER'S MARCH. { For one Banjo, 20c. – For two Banjos, 35c. / For Banjo & Piano, 40c. — FAUST.

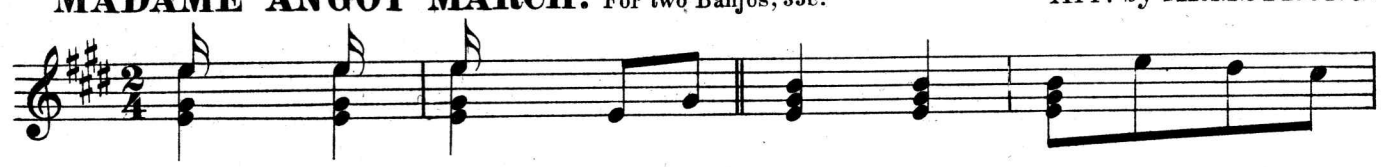


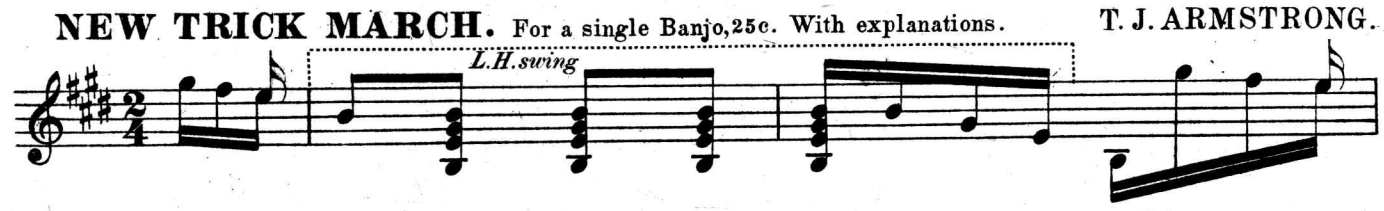
WARRIOR'S RETURN MARCH. For a single Banjo 20c. — FAUST.

THE "SEEK NO FURTHER" MARCH. { For one Banjo, 25c. / For Banjo & Piano, 50c. — HORACE WESTON.

DRUM MAJOR'S QUICK-STEP. For a single Banjo, 30c. — T. J. ARMSTRONG.

March.

GRAND KNIGHTS MARCH. For a single Banjo, 20c. — VOLTI.



MARIE MARCH. Complete for Banjo & Piano, 50c. — J. H. LEE.

MUNICIPAL MARCH. For a single Banjo, 25c. — T. J. ARMSTRONG.

MADAME ANGOT MARCH. For two Banjos, 35c. — Arr: by ARMSTRONG.



NEW TRICK MARCH. For a single Banjo, 25c. With explanations. — T. J. ARMSTRONG.

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